

MARTINICA

BY ILIO VOLANTE

$\text{♩} = 180$

mf

f

A 5 2

B 2 2 **C** 8

D

E

F 4 **G** *mf*

H *mp* **I**

J *mf*

MARTINICA - Ilio Volante - BASSOON 1

The musical score consists of ten systems, each labeled with a letter in a box:

- K:** A single staff with a series of eighth and sixteenth notes, ending with a long note.
- L:** A staff starting with a four-measure rest, followed by a series of eighth notes with accents.
- M:** A staff with a first-measure rest, followed by eighth notes, a triplet of eighth notes, and a half note. Dynamics include *f* and *mf*.
- N:** A staff with a first-measure rest, followed by a two-measure rest, and then eighth notes.
- O:** A staff with a first-measure rest, followed by a two-measure rest, and then eighth notes.
- P:** A staff with a first-measure rest, followed by a two-measure rest, eighth notes, another two-measure rest, and an eight-measure rest.
- R:** A staff with a series of eighth notes, each with an accent.
- S:** A staff with a series of eighth notes, each with an accent, and a slur over the final few notes.
- T:** A staff with a series of eighth notes, each with an accent, and a slur over the final few notes.
- U:** A staff with a first-measure rest, followed by eighth notes, and a dynamic marking of *dim.*

The score concludes with a final staff featuring a first-measure rest, followed by eighth notes, and a dynamic marking of *ff*.