

# MARTINICA

BY ILIO VOLANTE

$\text{♩} = 180$

*mf* *f*

A 5 2

B 4 2

C 2 8

D

E

F 4 G 4 H 4 I 8 J

*mf*

K 4

L

MARTINICA - Ilio Volante - BASSOON 2

The musical score for Bassoon 2 consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a four-measure rest, a two-measure rest, and a dynamic marking of *f*. The third staff contains a four-measure rest and a two-measure rest. The fourth staff includes a two-measure rest and an eight-measure rest. The fifth staff is a continuous eighth-note pattern. The sixth staff continues the eighth-note pattern with a dynamic marking of *dim.*. The seventh staff continues the eighth-note pattern with a dynamic marking of *p*. The eighth staff concludes the piece with a final note.

Key markings and dynamics include: *f*, *dim.*, and *p*. Technical markings include: M, N, O, P, Q, R, S, T, U, and various rests (4, 2, 8 measures).