

Trumpet in Bb 2

# MALVERIDA

Composed for the IX Symphony Composition Contest for Bands  
"City of Torrevieja" - Alicante - Spain (2011)

by ILIO VOLANTE

♩ = 80

**A** *mp* 3

**B** *mp* 3

**C** *mp* 3

**D** *cresc.* 3 *f*

**E** *mp*

**F** *mp* 2 *1st Only...*

**G** *mp*

**H** *Both...*

**I**

**J**

**K**

**L** *f*

**M** 2

**N** 2

**O** 4

**P** 3 3

*mp* 3

**Q**

**R** 3 3

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The musical score is written for a Trumpet in Bb 2 and consists of ten staves of music, each labeled with a letter in a box. The notation includes various dynamics, articulations, and performance instructions.

- S:** Starts with a triplet of eighth notes, followed by a half note, then a quarter note, and ends with a half note. Dynamics: *f*.
- T:** Features two triplet eighth notes, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *p*.
- U:** Continues with a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*.
- V:** Starts with a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*.
- W:** Features a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*.
- X:** Ends with a double bar line and a fermata. Dynamics: *f*.
- Y:** Starts with a triplet eighth note, followed by a quarter note, then a quarter note, and ends with a quarter note. Dynamics: *mf*. Includes the instruction *rall.*
- Z:** Features a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*. Includes the tempo marking  $\text{♩} = 130$ .
- AA:** Starts with a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*.
- BB:** Ends with a double bar line and a fermata. Dynamics: *f*.
- CC:** Starts with a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *mp*.
- DD:** Ends with a double bar line and a fermata. Dynamics: *mp*.
- EE:** Starts with a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. Dynamics: *mf*.
- FF:** Ends with a double bar line and a fermata. Dynamics: *mf*.
- GG:** Starts with a triplet eighth note, followed by a quarter note, then a triplet eighth note, and ends with a triplet eighth note. Dynamics: *f*.

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**HH** **II**

Musical staff HH: Treble clef, 2/4 time. Notes: G4 (acc), A4 (acc), B4 (acc), C5 (acc), D5 (acc), E5 (acc), F5 (acc), G5 (acc). A double bar line is followed by a whole rest with a '2' above it.

**JJ**

Musical staff JJ: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with a '2' above it.

*mp*

**KK** **LL**

Musical staff KK: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with a '2' above it. Another double bar line is followed by another whole rest with a '2' above it. The staff ends with a triplet of eighth notes: G5, A5, B5.

**MM**

Musical staff MM: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest. The staff ends with a triplet of eighth notes: G5, A5, B5.

**NN** **OO**

Musical staff NN: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with an '8' above it. The staff continues with eighth notes and sixteenth notes, including a triplet of eighth notes.

*mf*

Musical staff continuation: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes and sixteenth notes, including a triplet of eighth notes.

**PP**

Musical staff PP: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. The staff continues with eighth notes and sixteenth notes, including a triplet of eighth notes.

**QQ**

Musical staff QQ: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with a '4' above it.

**RR**

Musical staff RR: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with an '8' above it. The word 'Mute' is written above the first note, and 'mf' is below the first note. A triplet of eighth notes is indicated with a bracket and '3' below it.

**SS** **TT**

Musical staff SS: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line is followed by a whole rest with a '7' above it. The word 'Open' is written above the first note, and 'mp' is below the first note. A triplet of eighth notes is indicated with a bracket and '3' below it.

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UU

Musical staff with notes and a fermata. The key signature has three sharps (F#, C#, G#). The staff contains a series of notes with a fermata over the final two notes.

VV

WW

Musical staff with triplets and accents. The key signature has three sharps. The staff contains several triplet notes with accents (>). The first triplet is marked with a forte (*f*) dynamic.

XX

1.

Musical staff with triplets and first ending bracket. The key signature has three sharps. The staff contains several triplet notes. A first ending bracket spans the final part of the staff.

YY

2.

ZZ

Musical staff with triplets and accents, marked *ff*. The key signature has three sharps. The staff contains several triplet notes with accents. The first triplet is marked with a fortissimo (*ff*) dynamic.

AAA

Musical staff with triplets and accents, marked *fff*. The key signature has three sharps. The staff contains several triplet notes with accents. The first triplet is marked with a fortississimo (*fff*) dynamic.

BBB

CCC

Musical staff with triplets and accents. The key signature has three sharps. The staff contains several triplet notes with accents.

DDD

Musical staff with triplets and accents. The key signature has three sharps. The staff contains several triplet notes with accents.

EEE

Musical staff with triplets. The key signature has three sharps. The staff contains several triplet notes.

FFF

Musical staff with triplets and *sfz* dynamic. The key signature has three sharps. The staff contains several triplet notes. The final triplet is marked with a sforzando (*sfz*) dynamic.