

Trumpet in Bb 4

MALVERIDA

Composed for the IX Symphony Composition Contest for Bands

"City of Torrevieja" - Alicante - Spain (2011)

by ILIO VOLANTE

♩ = 80

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into 14 measures, each labeled with a letter in a box:

- A:** Starts with a half rest, followed by a triplet of eighth notes (Bb, C, D) with accents, then a quarter note (E), another triplet of eighth notes (F, G, Ab), and a quarter note (Bb).
- B:** A quarter note (Bb), a triplet of eighth notes (C, D, E), a quarter note (F), a triplet of eighth notes (G, Ab, Bb), and a quarter note (C).
- C:** A quarter note (Bb), a triplet of eighth notes (C, D, E), a quarter note (F), a triplet of eighth notes (G, Ab, Bb), and a quarter note (C) with a *cresc.* marking.
- D:** A quarter note (Bb) with a *f* marking, followed by a triplet of eighth notes (C, D, E), a quarter note (F), another triplet of eighth notes (G, Ab, Bb), and a quarter note (C).
- E:** A quarter note (Bb) with a *f* marking, followed by a triplet of eighth notes (C, D, E), a quarter note (F), another triplet of eighth notes (G, Ab, Bb), and a quarter note (C).
- F:** A quarter note (Bb) with a *f* marking, followed by a triplet of eighth notes (C, D, E), a quarter note (F), another triplet of eighth notes (G, Ab, Bb), and a quarter note (C). The tempo changes to ♩ = 110. The measure ends with a double bar line and a repeat sign.
- G:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- H:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- I:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- J:** A quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb).
- K:** A quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb).
- L:** A quarter note (Bb), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb) with a *f* marking.
- M:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- N:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- O:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).
- P:** A quarter rest, followed by a quarter note (Bb) with a *mp* marking, a quarter note (C), and a quarter note (D).

MALVERIDA - Ilio Volante TRUMPET in Bb 4

Q



Staff Q: Musical notation with a triplet of eighth notes and a slur over a quarter note.

R



Staff R: Musical notation with two triplet eighth notes and a slur over a quarter note.

S

T



Staff S: Musical notation with a triplet eighth note, a slur over a quarter note, and a triplet eighth note.

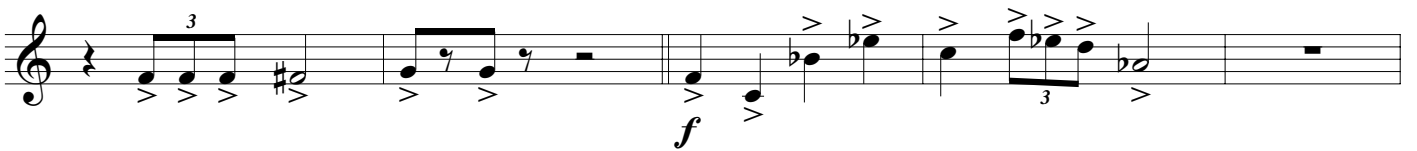
f

U



Staff U: Musical notation with two triplet eighth notes, a slur over a quarter note, and a triplet eighth note. Dynamics *p* and *f* are indicated.

V



Staff V: Musical notation with a triplet eighth note, a slur over a quarter note, and a triplet eighth note. Dynamics *f* and *p* are indicated.

W



Staff W: Musical notation with a triplet eighth note, a slur over a quarter note, and a triplet eighth note. Dynamics *f* and *p* are indicated.

X

Y

rall.



Staff X: Musical notation with a half note, a triplet eighth note, a slur over a quarter note, and a half note. Dynamics *mf* and *f* are indicated.

$\text{♩} = 130$

Z



Staff Z: Musical notation with a half note, a slur over a quarter note, and a triplet eighth note. Dynamics *f* and *mf* are indicated.

AA



Staff AA: Musical notation with a triplet eighth note, a slur over a quarter note, and a triplet eighth note. Dynamics *f* and *mf* are indicated.

BB

CC

DD



Staff BB, CC, DD: Musical notation with a triplet eighth note, a slur over a quarter note, and a triplet eighth note. Dynamics *mp* is indicated.

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EE

FF

mf

GG

HH

II

JJ

KK

mp

LL

MM

NN

OO

PP

f

3

2

2

2

2

3

8

mf

f

The musical score is written for a Trumpet in Bb 4. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including a triplet of eighth notes in the first measure. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations such as accents (>) and slurs are used throughout. The score includes several measures with rests, indicated by a double bar line and a fermata. The piece concludes with a final measure on the tenth staff.

MALVERIDA - Ilio Volante - TRUMPET in Bb 4

QQ RR

4 Mute 3 ...)

mf

SS TT

7 Open

mp

UU

7

VV WW

3 3 3 3 3

XX

1.

YY ZZ

2.

3 3 3 3 3 3 3 3

AAA

3 3 3 3 3

BBB CCC

3 3 3 3 3 3 3 3

DDD

3 3 3 3 3 3 3 3

EEE FFF

3 3 3 3 3 3 3 3

sfz