

KANSAS SUITE

Version for Alto Sax & Strings

Violoncello

♩ = 280

by ILIO VOLANTE

The image displays a single-staff musical score for the Violoncello part of the Kansas Suite. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 280. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

KANSAS SUITE - Illo Volante - VIOLONCELLO

The musical score is written for Cello in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a half rest followed by a dotted quarter note G2, then a quarter rest, a dotted quarter note G2, and a quarter rest. The second staff features a triplet of eighth notes (G2, A2, B2) with an accent (>) and a dynamic of *f*. The third staff has a dynamic of *p* and includes a slur over a group of notes. The fourth staff starts with a dynamic of *f* and includes a tempo marking of $\text{♩} = 90$. The fifth staff contains the instruction **FINE** with a double bar line and repeat sign. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff includes the instruction **(D.S. AL FINE) - NO REPEAT** with a double bar line and repeat sign. The tenth staff ends with a dynamic of *mf* and a double bar line.