

# INSPICE MENTIS

Version for Clarinet in Eb & Strings

Violin

$\text{♩} = 80$

by ILIO VOLANTE

*mf*

**A**

*f* *p*

*f*

**B**

*p*

**C**

1. 2.

*f* *f* *mf*

3.

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D

Section D: Musical notation in G major, 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 110$ . The notation includes a *rall.* marking and a triplet of eighth notes at the end of the line.

E

Section E: Musical notation in G major, 4/4 time. It begins with a dynamic marking of *mf* and a 4/4 time signature. The notation includes a repeat sign and a key signature change to G major.

F

Section F: Musical notation in G major, 4/4 time. It begins with a dynamic marking of *p* and a 4/4 time signature. The notation includes a fermata over a whole note and a dynamic marking of *mf* later in the section.

G

Section G: Musical notation in G major, 4/4 time. It features triplet markings over eighth notes and a dynamic marking of *mf*.

H

Section H: Musical notation in G major, 4/4 time. It includes first and second endings, dynamic markings of *f*, *mf*, and *fp*, and a final dynamic marking of *ff*. The notation includes a key signature change to G major.