

INSPICE MENTIS

Version for Clarinet in Eb & Strings

Viola 2

♩ = 80

by ILIO VOLANTE

The musical score for Viola 2 is written in 3/4 time with a key signature of one flat (Bb). It consists of several staves of music with various dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff contains a section labeled 'A' with dynamics *f* and *p*. The third staff features a *f* dynamic and accents. The fourth staff is labeled 'B' and starts with a *p* dynamic. The fifth staff is labeled 'C'. The sixth staff continues the melodic line. The seventh staff includes first and second endings, with dynamics *f* and *mf*. The eighth staff concludes with a triplet of eighth notes marked with a '3'.

INSPICE MENTIS - Ilio Volante - VIOLA 2

D

Section D: Musical notation in bass clef, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 110$. The music features eighth and sixteenth notes, with a triplet of eighth notes at the end. A *rall.* marking is present above the final notes. A hairpin crescendo is shown below the staff.

E

Section E: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes, with a repeat sign at the end.

F

Section F: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p*. The music features a long note with a slur, followed by a sixteenth-note triplet. A hairpin crescendo is shown below the staff.

G

Section G: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

H

Section H: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *p*. The music features eighth and quarter notes, with a slur over the final notes.

First ending: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes accents (>) over several notes. The section ends with a repeat sign and a first ending bracket labeled "1.".

Second ending: Musical notation in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes accents (>) over several notes. The section ends with a repeat sign and a second ending bracket labeled "2.".

Final section: Musical notation in bass clef, 4/4 time. It begins with a dynamic marking of *fp* and includes accents (>) over several notes. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *ff*. The section ends with a final note.