

Clarinet in Mi $\flat$

# INSITO

by ILIO VOLANTE

$\text{♩} = 102$

A

Section A, first two staves. The first staff begins with a rest followed by a series of sixteenth notes, marked *mf* and *f*. The second staff continues with sixteenth notes, marked *f*.

B

Section B, two staves. The first staff features a melodic line with a slur and a *p* dynamic marking. The second staff consists of a steady stream of sixteenth notes with accents.

C

Section C, one staff. A continuous line of sixteenth notes with accents.

D

Section D, two staves. The first staff includes a *mp* dynamic marking and a *2nd X...* instruction. The second staff features a triplet of sixteenth notes and *trm* markings.

E

Section E, two staves. The first staff has a long slur over a series of sixteenth notes. The second staff includes *trm* markings and accents.

$\text{♩} = 110$

Final section, one staff. It includes first and second endings marked *trm* and concludes with a *mf* dynamic marking.



INSITO - Ilio Volante - CLARINET in Eb

The musical score is written for Clarinet in Eb and consists of eight staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning. A box labeled 'K' is placed above the staff.
- Staff 2:** Continues the melodic line with slurs and accents. It includes a dynamic marking of *f* and a box labeled 'K'.
- Staff 3:** Features a rhythmic pattern of eighth notes with slurs and accents.
- Staff 4:** Contains a first ending bracket labeled '1.' and a dynamic marking of *f*.
- Staff 5:** Starts with a second ending bracket labeled '2.' and a tempo marking of  $\text{♩} = 110$ . It features a series of eighth notes with slurs and accents, and a dynamic marking of *mf*.
- Staff 6:** Continues the rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *f*. A box labeled 'L' is placed above the staff.
- Staff 7:** Continues the rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *f*.
- Staff 8:** Concludes the piece with a dynamic marking of *fp* and *ff*.