

Alto Sax. 1

# GIOIA O DOLORE

For Voice & Big Band

Words & Music by ILIO VOLANTE

♩ = 106

A

Section A consists of 11 measures of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a whole rest. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and accents (>). The section concludes with a double bar line.

B

C

12

11

Section B (measures 12-13) and Section C (measures 14-22) are indicated by boxes above the staff. Section B contains two measures of music, and Section C contains nine measures. The notation includes notes, rests, and a double bar line at the end of section C.

D

Section D consists of 12 measures of music. It continues the melodic development with various rhythmic patterns and dynamics. The section ends with a double bar line.

E

Section E consists of 12 measures of music. It features a mix of eighth and sixteenth notes with accents. The section concludes with a double bar line.

F

Section F consists of 6 measures of music. It concludes the piece with a final melodic phrase and a double bar line.

