

Piano

GAIA IN BAIA

Duet for Alto Sax & Piano

by ILIO VOLANTE

$\text{♩} = 126$

The first system of music is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fermata over a final chord.

A

Section A consists of six measures of music. The right hand plays a series of chords, primarily triads and dyads, with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note bass line. The key signature remains three flats.

B

Section B consists of five measures of music. The right hand continues with chords, including some with accidentals (sharps and naturals). The left hand maintains the eighth-note bass line. The key signature remains three flats.

C

Section C consists of six measures of music. The right hand features a melodic phrase with eighth notes and a fermata over a final chord. The left hand continues with the eighth-note bass line. The key signature remains three flats.

The final system consists of six measures of music. The right hand plays a series of chords, similar to section A. The left hand continues with the eighth-note bass line. The key signature remains three flats.

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D

Musical notation for section D, consisting of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef consists of eighth-note chords, while the bass clef features a simple eighth-note accompaniment.

E

Musical notation for section E, consisting of two staves. The treble clef features a more complex melody with sixteenth-note runs and slurs, while the bass clef continues with eighth-note accompaniment.

F

Musical notation for section F, consisting of two staves. The treble clef continues with eighth-note chords, and the bass clef features a simple eighth-note accompaniment.

G

Musical notation for section G, consisting of two staves. The treble clef features eighth-note chords, and the bass clef features a simple eighth-note accompaniment. A double bar line is present in the second measure of the treble staff.

H

Musical notation for section H, consisting of two staves. The treble clef features eighth-note chords, and the bass clef features a simple eighth-note accompaniment.

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I

First system of musical notation for section I, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a simple melodic line in the left hand.

Second system of musical notation for section I, including first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a melodic flourish in the right hand.

J

Section J of the musical score, featuring a more complex melodic line in the right hand with some grace notes, and a supporting bass line in the left hand.

Section K of the musical score, consisting of a series of chords in the right hand and a simple melodic line in the left hand, similar to section I.

K

L

Section L of the musical score, featuring a series of chords in the right hand and a simple melodic line in the left hand, similar to section I.

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M

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the piece. It features a melodic line in the treble staff that becomes more active, with some sixteenth-note passages. The bass staff continues with the accompaniment. The system ends with a repeat sign.

N

The third system continues the piece. It features a melodic line in the treble staff that becomes more active, with some sixteenth-note passages. The bass staff continues with the accompaniment. The system ends with a repeat sign.

The fourth system concludes the piece. It features a melodic line in the treble staff that becomes more active, with some sixteenth-note passages. The bass staff continues with the accompaniment. The system ends with a repeat sign. The dynamic marking *ff* (fortissimo) is present in the final measures.