

Trombone Basso

LA FORESTA FOSSILE

Marcia

by ILIO VOLANTE

♩ = 116

A

Section A, first two staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melody with various dynamics.

B

Section B, first two staves of music. The first staff has a *f* dynamic marking. The second staff continues with a *mf* marking.

Section B, third staff of music, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The staff concludes with a *f* dynamic marking.

C

Section C, a single staff of music featuring a triplet of eighth notes marked with a '3'.

LA FORESTA FOSSILE - Ilio Volante - TROMBONE BASSO

Musical staff D: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

D

Musical staff: Continuation of the melodic line from staff D, featuring a triplet of eighth notes and a fermata over a quarter note.

Musical staff: Continuation of the melodic line, including a first ending bracket labeled '1.' and a fermata over a quarter note.

Musical staff E: Continuation of the melodic line, including a second ending bracket labeled '2.' and a fermata over a quarter note. The staff then transitions to a block of chords in a new key signature (one flat, B-flat), marked with a dynamic of *mp*.

E

F

Musical staff: Continuation of the chordal texture, marked with a dynamic of *mf* and a hairpin crescendo.

Musical staff: Continuation of the chordal texture, including first and second ending brackets labeled '1.' and '2.' with accents (>) over the notes.