

Sassofono Baritono

LA FORESTA FOSSILE

Marcia

by ILIO VOLANTE

♩ = 116

A

Section A, first two staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff continues the melody with various articulations.

B

Section B, three staves of music. The first staff has a *f* dynamic marking. The second staff has a *mf* marking. The third staff concludes the section with a *f* marking and a sharp sign on the final note.

Section C, first staff of music. It features two first endings, labeled 1. and 2., and ends with a *f* dynamic marking.

C

Section C, second staff of music. It continues the melody with a triplet of eighth notes and ends with a sharp sign on the final note.

LA FORESTA FOSSILE - Ilio Volante - SAX BARITONO

First musical staff, treble clef, key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Accents are placed above several notes.

D

Second musical staff, treble clef, key signature of one sharp. It continues the melodic line with a triplet of eighth notes and a flat accidental (b) under a note. Accents are present throughout.

Third musical staff, treble clef, key signature of one sharp. It features a triplet of eighth notes and a first/second ending bracket. The first ending leads to a repeat sign, and the second ending concludes the phrase. Accents are present.

E

Fourth musical staff, treble clef, key signature of two sharps (F# and C#). It consists of a series of quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

F

Fifth musical staff, treble clef, key signature of two sharps. It begins with quarter notes and transitions to eighth notes. A crescendo hairpin is shown below the staff, and the dynamic marking *mf* (mezzo-forte) is indicated.

Sixth musical staff, treble clef, key signature of two sharps. It continues with eighth notes and includes a first/second ending bracket. Accents are present under the notes.