

EUTOPIA

FLUTE

♩ = 90

A

by ILIO VOLANTE

Section A, first system: Treble clef, 3/4 time signature. Starts with a 5-measure rest, followed by a quarter rest, another quarter rest, and a quarter note. A slur covers a quarter note, an eighth note, and a sixteenth note. A triplet of eighth notes follows. A repeat sign is present. The system ends with a quarter note, a half note, and a triplet of eighth notes.

Section B: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a fermata over a quarter note.

Section C, first system: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a fermata over a quarter note. The system ends with a quarter note and a fermata.

Section C, second system: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a fermata over a quarter note. The system ends with a quarter note and a fermata.

Section C, third system: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a fermata over a quarter note. The system ends with a quarter note and a fermata.

Section C, fourth system: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes a triplet of eighth notes and a fermata over a quarter note. The system ends with a quarter note and a fermata.

EUTOPIA - Ilio Volante - FLUTE

FINE $\text{♩} = 120$

f

D

p

f

f

ff

1. 2.

mp *ff*

rall. D.C. al FINE