

Sassofono Contralto
(ALTO SAX)

ENCANTOS Y MILONGA

For Wind Sextet

by ILIO VOLANTE

♩ = 124

The musical score is written for Alto Saxophone in 2/4 time. It consists of nine systems of music, each starting with a section letter in a box (A through I).
- **Section A:** Starts with a dynamic of *f* (forte), followed by a crescendo leading to *mp* (mezzo-piano).
- **Section B:** Features a dynamic of *f* and includes accents (>) over notes.
- **Section C:** Starts with a dynamic of *f* and includes accents (>) over notes.
- **Section D:** Features a dynamic of *mp* and includes accents (>) over notes.
- **Section E:** Starts with a dynamic of *f* and includes accents (>) over notes.
- **Section F:** Continues with a dynamic of *f* and includes accents (>) over notes.
- **Section G:** Features a dynamic of *f* and includes triplets (marked with '3') and accents (>) over notes.
- **Section H:** Starts with a dynamic of *f* and includes accents (>) over notes.
- **Section I:** Features a dynamic of *sfz* (sforzando) and includes accents (>) over notes.
The score includes various musical notations such as slurs, ties, and dynamic markings.