

# EGO RATIO

BARITONE SAX

VERSION FOR REDUCED BIG BAND

♩ = 100



BY ILIO VOLANTE

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of 'mf' is placed below the first note. The subsequent staves continue the melodic line with various rhythmic patterns, including triplets and slurs. The score concludes with a double bar line and a fermata over the final note.

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FINE



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WHEN NOT SOLOING...

