

DOUBLE PERSPECTIVE

Version for Violin & Violoncello

Violoncello

by ILIO VOLANTE

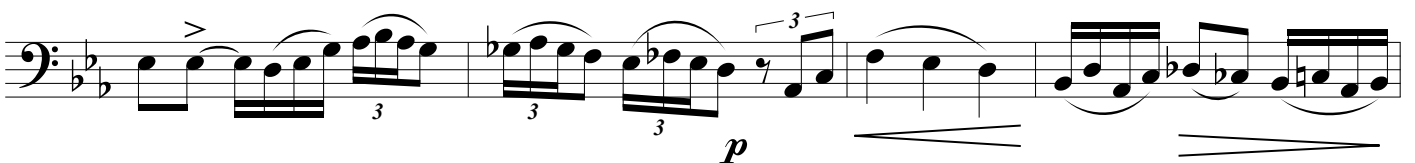
♩ = 100



A



B



DOUBLE PERSPECTIVE - Illo Volante - VIOLONCELLO

C

Section C consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff continues from measure 1, starting with a dynamic marking of *p*, and contains measures 1 through 4. Both staves feature a melodic line with slurs and a rhythmic accompaniment of eighth notes.

D

Section D consists of one staff of music in bass clef, 4/4 time, with a key signature of two flats. It contains measures 1 through 4. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *pp*. The staff includes slurs, accents, and a triplet of eighth notes in the fourth measure.

E

Section E consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains measures 1 through 4, with a dynamic marking of *f* and a slur. The second staff contains measures 5 through 8, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains measures 9 through 10, with a dynamic marking of *p*. The fourth and fifth staves continue the melodic line with slurs. The sixth staff contains measures 9 through 10, with a dynamic marking of *f*, a *rit.* marking above the staff, and a *sfz* marking below the staff.