

DOUBLE PERSPECTIVE

Version for Viola & Violoncello

Violoncello

by ILIO VOLANTE

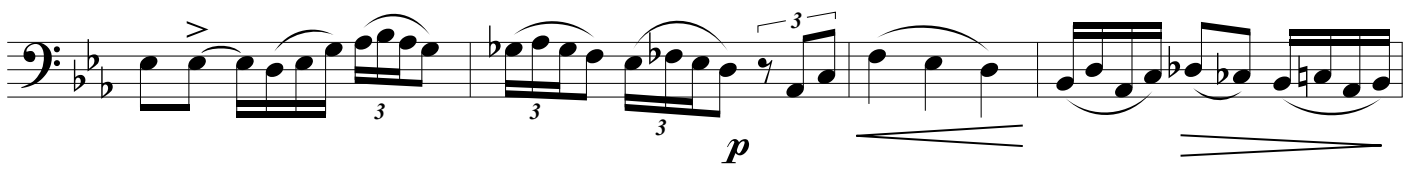
♩ = 100



A



B



DOUBLE PERSPECTIVE - Illo Volante - VIOLONCELLO

C

Section C consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains a half note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The second staff begins with a dynamic marking of *p* and contains a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. Both staves feature slurs and accents over the notes.

D

Section D consists of one staff of music in bass clef, 4/4 time, with a key signature of two flats. It begins with a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The dynamic markings are *f* and *pp*. There is a triplet of eighth notes in the final measure.

E

Section E consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The dynamic marking is *f*. The second staff contains a first ending (1.) and a second ending (2.). The third staff begins with a dynamic marking of *p* and contains a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The fourth and fifth staves continue the melodic line with slurs and accents. The sixth staff begins with a *rit.* marking and ends with a dynamic marking of *f* and a *sfz* marking.