

DIE VERSCHWUNDENE WELT

Il Mondo Perduto

Trombone 2

by ILIO VOLANTE

♩ = 108

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 13 marked sections, each with specific dynamics and articulations:

- Section A:** Starts with a fermata and a dynamic of *f*. Features a triplet of eighth notes.
- Section B:** Features a first ending bracket and a dynamic of *f*.
- Section C:** Features a second ending bracket and a dynamic of *f*.
- Section D:** Changes to a 2/4 time signature and features a dynamic of *mp*.
- Section E:** Features a dynamic of *mf*.
- Section F:** Features a dynamic of *f*.
- Section G:** Features a dynamic of *f*.
- Section H:** Features a dynamic of *mp*.
- Section I:** Features a dynamic of *mp*.
- Section J:** Features a dynamic of *f*.
- Section K:** Features a dynamic of *f*.
- Section L:** Features a dynamic of *f* and a triplet of eighth notes.
- Section M:** Features a dynamic of *mf*.

DIE VERSCHWUNDENE WELT - Ilio Volante - TROMBONE 2

N O

Musical staff with notes and rests, including a 3/4 time signature.

Musical staff with notes and rests, including a 5/4 time signature.

1. 2.

mp

Musical staff with first and second endings, including a 3/4 time signature.

P Q

4 14 8

Musical staff with rests and time signatures (C, 3/4, C).

R

Musical staff with notes and rests.

S

mf

1. 2.

Musical staff with notes and rests, including first and second endings.

f

Musical staff with notes and rests, including a 3/4 time signature.

T

Musical staff with notes and rests.

U V

Musical staff with notes and rests.

W

3

Musical staff with notes and rests, including a triplet.

X

fp *ff*

Musical staff with notes and rests, including a triplet and dynamic markings.