

DIE VERSCHWUNDENE WELT

Il Mondo Perduto

Tenor Sax

♩ = 108

by ILIO VOLANTE

A

B

1. 2.

C

D E

F G

H I

J

K

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L

Musical notation for section L, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features eighth and quarter notes with accents and a dynamic marking of *mp*. The second staff continues the melody with similar rhythmic patterns.

M

Musical notation for section M, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with eighth and quarter notes.

N

Musical notation for section N, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking of *f* and includes triplet markings. The second staff continues with eighth and quarter notes.

O

Musical notation for section O, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *mp*. The second staff features first and second endings, with a dynamic marking of *f* at the beginning of the second ending.

P

Q

Musical notation for sections P and Q, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *mf* and a triplet marking. The second staff continues with eighth and quarter notes.

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R

Two staves of musical notation for section R. The first staff contains a sequence of eighth notes with a triplet of three eighth notes. The second staff continues the melody with more eighth notes and a triplet of eighth notes.

S

Two staves of musical notation for section S. The first staff features a melody with a triplet of eighth notes and a first ending bracket. The second staff shows a second ending with a repeat sign and a final cadence. A dynamic marking of *f* is present at the start of the second staff.

T

One staff of musical notation for section T, featuring a triplet of eighth notes and several accents (>) over the notes.

U

One staff of musical notation for section U, featuring a triplet of eighth notes and several accents (>) over the notes.

V

One staff of musical notation for section V, featuring a triplet of eighth notes and several accents (>) over the notes.

W

One staff of musical notation for section W, featuring a triplet of eighth notes and several accents (>) over the notes.

X

One staff of musical notation for section X, featuring a triplet of eighth notes and dynamic markings of *fp* and *ff* with a wedge-shaped hairpin.