

DIE VERSCHWUNDENE WELT

Il Mondo Perduto

Cymbals & Bass Drum

by ILIO VOLANTE

$\text{♩} = 108$

A

B

C

D

E

F

G

H

I

J

f

mp

mf

ff

mp

f

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DIE VERSCHWUNDENE WELT - Ilio Volante - CYMBALS & BASS DRUM

Section K: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note. Section L: A triplet of eighth notes followed by a quarter note.

Section M: A series of eighth notes with accents, starting with a *mf* dynamic marking.

Section N: A series of eighth notes with accents. Section O: A triplet of eighth notes followed by a quarter note, with first and second endings indicated.

Section P: A triplet of eighth notes. Section Q: A quarter note. Section R: A triplet of eighth notes. Section S: A quarter note.

Section T: A series of eighth notes with accents, starting with a *ff* dynamic marking, followed by a *f* dynamic marking.

Section U: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note.

Section V: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note.

Section W: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note.

Section X: A series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note, ending with a *ff* dynamic marking.