

DIALOGO A TRE

Version for 2 Clarinets in Bb & Bassoon

Clarinet in Bb 2

♩ = 90

by ILIO VOLANTE

The musical score for Clarinet in Bb 2 is written in 3/4 time with a key signature of two flats (Bb). The tempo is marked as quarter note = 90. The score consists of several staves of music. The first staff begins with a *mp* dynamic, followed by a crescendo leading to a *f* dynamic, and then a decrescendo back to *mp*. The second staff continues with a *f* dynamic and includes a triplet. The third staff is marked with a box 'A' and starts with a *f* dynamic, followed by a decrescendo to *mp*. The fourth staff features a *f* dynamic and a triplet. The fifth staff starts with a *mp* dynamic and includes a triplet. The sixth staff continues with a triplet. The seventh staff is marked with a box 'B' and starts with a *f* dynamic, featuring several triplets and accents (>). The eighth staff continues with triplets and accents.

DIALOGO A TRE - Ilio Volante - CLARINET in Bb 2

C

Section C consists of three staves of music. The first staff contains measures 1-3. The second staff contains measures 4-6, with dynamics *mp*, *f*, and *mp* indicated. The third staff contains measures 7-9, featuring a triplet in measure 8. The key signature has one flat (Bb) and the time signature is 3/8.

D

Section D consists of six staves of music. The first staff contains measures 10-12, with dynamics *f* and *mf* indicated. The second staff contains measures 13-15, with a dynamic of *f*. The third staff contains measures 16-18, with a dynamic of *mf*. The fourth staff contains measures 19-21, with a dynamic of *f*. The fifth staff contains measures 22-24, with a dynamic of *f*. The sixth staff contains measures 25-27, with dynamics *mp* and *p* indicated. The key signature has one flat (Bb) and the time signature is 3/8.