

# DIALOGO A TRE

Version for Alto Sax, Viola & Violoncello

Violoncello

♩ = 90

by ILIO VOLANTE

Musical score for Violoncello, measures 1-12. The score is in bass clef, 3/4 time, and B-flat major. It begins with a *mp* dynamic and a crescendo leading to a *f* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings. A first ending bracket labeled 'A' spans measures 7-12, which concludes with a *mf* dynamic.

Musical score for Violoncello, measures 13-24. This section, labeled 'B', starts with a *f* dynamic and features complex rhythmic patterns, including many triplets and accents. The dynamics fluctuate between *f* and *mp*.

DIALOGO A TRE - Ilio Volante - VIOLONCELLO

C

Section C consists of three staves of music in bass clef with a key signature of two flats. The first staff begins with a quarter note G2, followed by a quarter rest, a quarter note F2, and a dotted quarter note E2. The second staff starts with a quarter rest, followed by eighth notes G2, F2, E2, and D2, then a quarter note C2, and another quarter rest. The third staff continues with eighth notes B1, A1, G1, and F1, followed by a quarter note E1, and a quarter rest. Dynamics include *mp*, *f*, and *mp*. There are slurs and accents throughout.

D

Section D consists of six staves of music in bass clef with a key signature of two flats. The first staff starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2, then a quarter note C2. The second staff begins with a quarter note B1, followed by quarter notes A1, G1, and F1, then a quarter note E1. The third staff starts with a quarter note D2, followed by quarter notes C2, B1, and A1, then a quarter note G1. The fourth staff begins with a quarter note F1, followed by quarter notes E1, D2, and C2, then a quarter note B1. The fifth staff starts with a quarter note A1, followed by quarter notes G1, F1, and E1, then a quarter note D2. The sixth staff begins with a quarter note C2, followed by quarter notes B1, A1, and G1, then a quarter note F1. Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *mp*. There are slurs, triplets, and a final fermata.