

DIALOGO A TRE

Version for Alto Sax, Viola & Violoncello

Alto Sax

♩ = 90

by ILIO VOLANTE

The musical score is written for Alto Saxophone in 3/4 time. It begins with a tempo marking of quarter note = 90. The first staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues with *mp* dynamics. Section A is marked with a box 'A' and begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The third staff features a forte (*f*) dynamic with a triplet of eighth notes. The fourth staff continues with a mezzo-piano (*mp*) dynamic and triplet markings. The fifth staff features a forte (*f*) dynamic with triplet markings. Section B is marked with a box 'B' and begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic with triplet markings and accents (>). The seventh staff continues with a forte (*f*) dynamic and triplet markings.

DIALOGO A TRE - Ilio Volante - ALTO SAX

C

Section C consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The second staff starts with a dynamic marking of *mp* and features a series of eighth notes, followed by a crescendo leading to a *f* dynamic, and then a decrescendo back to *mp*. The third staff continues the melodic line with eighth notes and rests.

D

Section D consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a *f* dynamic, followed by a decrescendo to *mf*. The second staff features a *f* dynamic and includes a triplet of eighth notes. The third staff starts with a *mf* dynamic and contains two triplet markings. The fourth staff begins with a *f* dynamic and includes a triplet. The fifth staff continues with eighth notes and rests. The sixth staff starts with a *f* dynamic and includes a triplet. The seventh staff begins with a *mp* dynamic, followed by a decrescendo to *p*, and ends with a triplet of eighth notes.