

# EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - Spain

Directed by Enrique Artiga Francés

Cymbals & Bass Drum

by ILIO VOLANTE

♩ = 90

The score consists of 15 measures, each with a lettered section marker (A-M) in a box. Measure A has a 4-measure rest. Measure B has a 4-measure rest. Measure C starts with a half note, marked 'Normal...' and 'mp', and includes the instruction 'On the rim...'. Measure D has a half note, marked 'Normal...' and 'mf', with 'On the rim...' markings. Measure E has a half note, marked 'mp'. Measure F has a half note, marked 'mp'. Measure G has a half note, marked 'mp'. Measure H has a 2-measure rest, marked '2', followed by a half note, marked 'mp'. Measure I has a half note, marked 'a tempo' and '4', with 'On the rim...' markings. Measure J has a 4-measure rest, marked '4'. Measure K has a 4-measure rest, marked '4'. Measure L has a half note, marked 'p', with 'On the rim...' markings. Measure M has a half note, marked 'p', with 'On the rim...' markings. The score includes various articulations such as accents (>), staccato (>), and dynamic markings (mp, mf, p). The time signature is common time (C) for most measures, and 8/8 for measures E and I.

EL DETALLE DEL CONCEPTO - Ilio Volante - CYMBALS & BASS DRUM

**N**



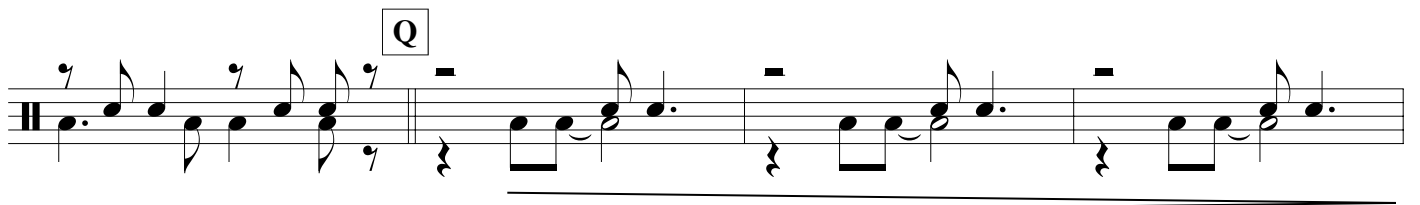
Normal... **O** On the rim... *f* *mp*



**P**



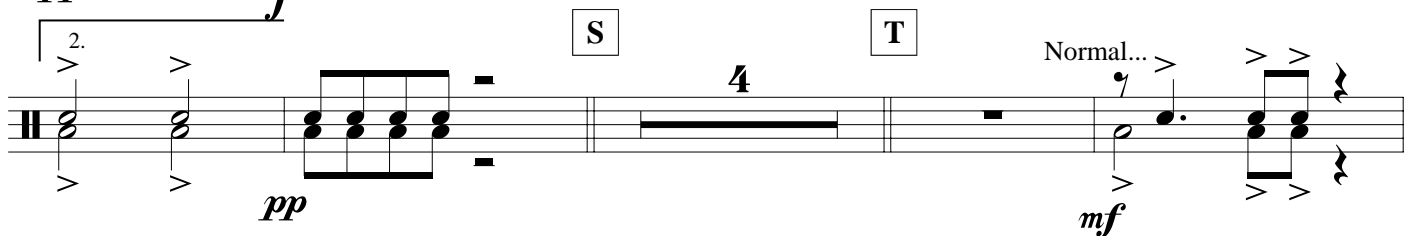
**Q**



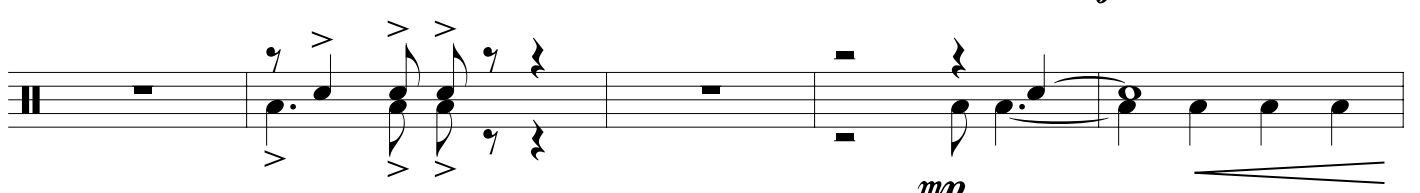
Normal... **R** *pp* *f*



**S** **T** Normal... *pp* *mf*



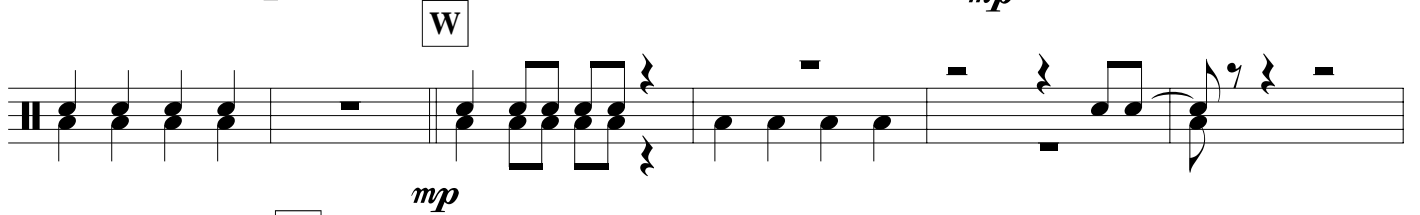
**U** **V** *mp*



**W** *mf* *mp* *mp*



**X** *mp*



**2** **X** *ff*

