

# EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - Spain

Directed by Enrique Artiga Francés

Clarinet in E $\flat$

$\text{♩} = 90$

A

by ILIO VOLANTE

The musical score is written for Clarinet in E $\flat$  and consists of eight staves of music, each labeled with a letter (A-H). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, p, f).  
Staff A: Starts with a triplet of eighth notes, followed by a quarter note, then a quarter rest. Dynamic: *mp*.  
Staff B: Continues the melodic line with slurs and grace notes. Dynamic: *mf*.  
Staff C: Features a triplet of eighth notes. Dynamic: *mf*.  
Staff D: Includes slurs and grace notes. Dynamic: *p*.  
Staff E: Contains a complex melodic line with many slurs. Dynamic: *mf*.  
Staff F: Continues the melodic line with slurs. Dynamic: *f*.  
Staff G: Features a complex melodic line with many slurs. Dynamic: *f*.  
Staff H: Ends with a triplet of eighth notes. Dynamic: *f*.

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1. 2.

**I** *a tempo* **J** **K**

4 3 *p*

**L**

**M**

**N**

**O** *f* *mp*

**P**

**Q** **R** 2 *pp*

1. 2. **S** **T** 4

*p* *pp*

*mf* *p*

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