

# EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Liria" - Spain

Directed by Enrique Artiga Francés

Clarinet in B $\flat$  2

$\text{♩} = 90$

by ILIO VOLANTE

*mp*

A

B

2

C

D

*mf* *p*

E

F

*mf*

G

*mf*

H

*f*

EL DETALLE DEL CONCEPTO - Ilio Volante - CLARINET in Bb 2

1. *tr* 2. *b tr*

I *a tempo* J K

L

M

N

O P

Q

R S

T

2

EL DETALLE DEL CONCEPTO - Ilio Volante - CLARINET in Bb 2

U

V

mf

W

X

f

ff

The musical score is written for Clarinet in Bb 2 and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like *tr* (trills) and *acc* (accents). There are also slurs and phrasing marks throughout. The first system (U) starts with a half note and a quarter note, followed by a series of eighth notes. The second system (V) features a *mf* dynamic and a trill. The third system (W) continues with eighth notes and a trill. The fourth system (X) begins with a trill, followed by a triplet of eighth notes and a half note, then a *f* dynamic section. The fifth system (ff) includes a triplet of eighth notes and a half note, ending with a fermata.