

EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Lliria" - Spain

Bassoon 1

Directed by Enrique Artiga Francés

♩ = 90

by ILIO VOLANTE

mp

A

B

mp

C

mf

D

p

E

p

F

mp

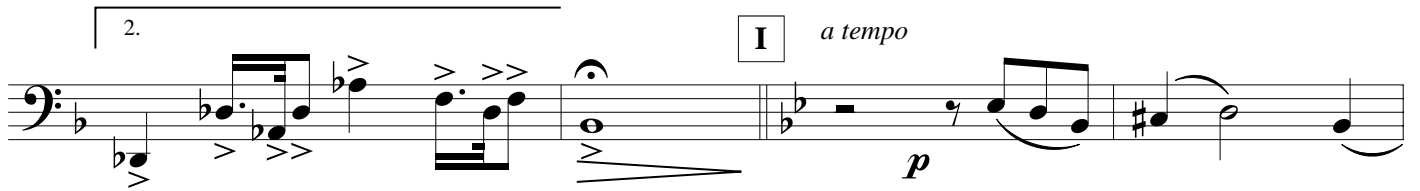
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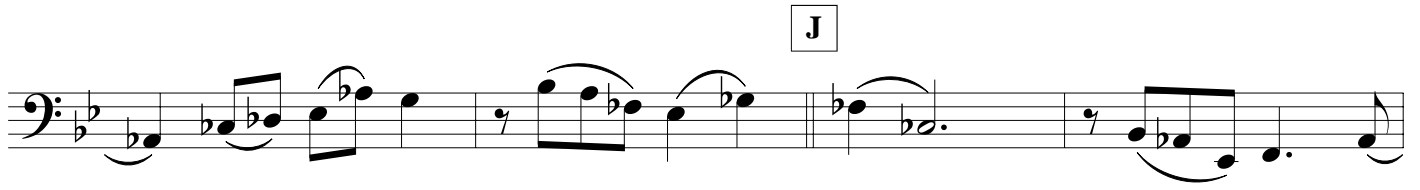
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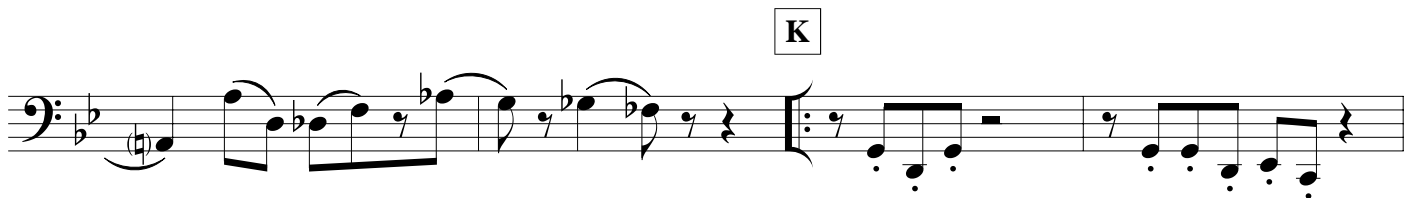
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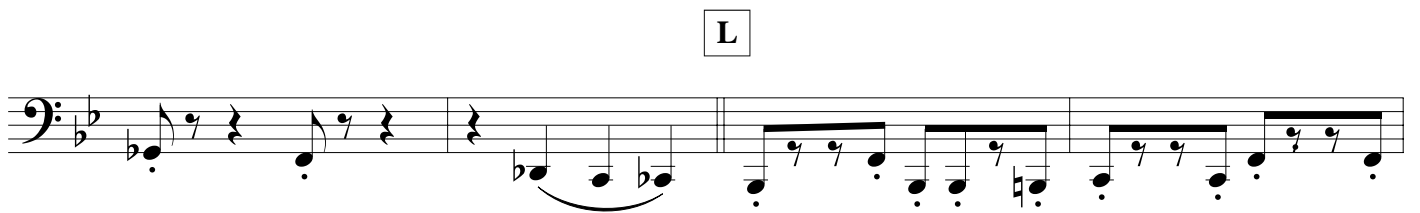
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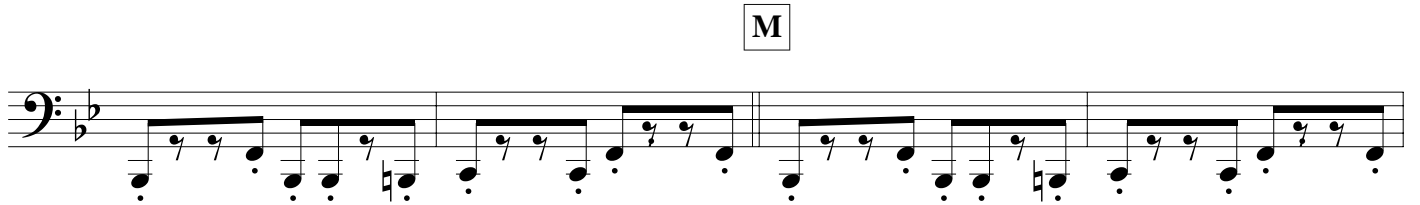
EL DETALLE DEL CONCEPTO - Ilio Volante - BASSOON 1

2. I *a tempo*


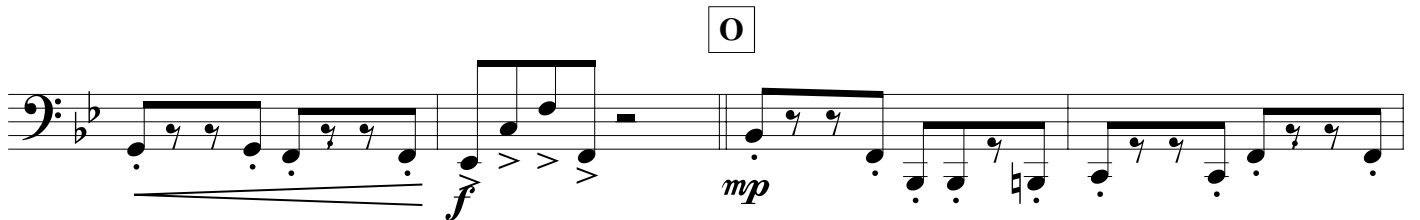
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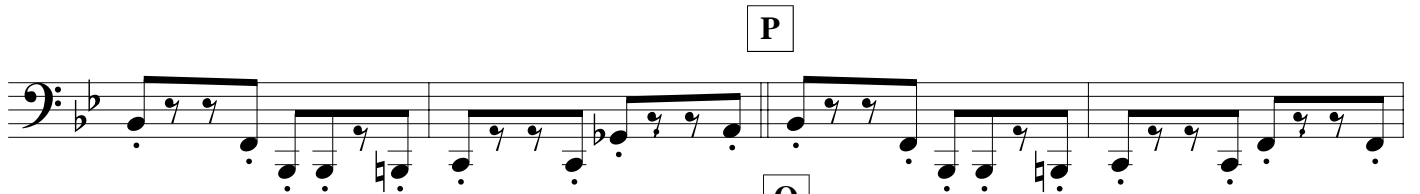
K


L


M


N


O


P


Q


R


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2. *pp* **S**

T *mf*

p

U

V *mp* **W**

X *f*

ff

The musical score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a second ending bracket and a *pp* dynamic. It features a sequence of notes with accents and slurs, marked with a box 'S'. The second staff continues with similar notation, marked with a box 'T' and a *mf* dynamic. The third staff has a *p* dynamic and includes a slur over a group of notes. The fourth staff is marked with a box 'U' and includes a hairpin crescendo. The fifth staff is marked with a box 'V' and a *mp* dynamic, featuring a double bar line with a '2' above it. The sixth staff is marked with a box 'W' and a *f* dynamic, including a triplet of notes. The seventh staff is marked with a box 'X' and a *ff* dynamic, featuring a complex rhythmic pattern with many accents.