

# DAMA BLU

Version for Wind 4tet

Bassoon

by ILIO VOLANTE

♩ = 122

The musical score is written for Bassoon in a single system with five sections labeled A through E. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 122. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Section A:** Starts with a dynamic marking of *f* (forte). It features a series of eighth notes with accents, followed by a triplet of eighth notes. The section ends with a repeat sign and a dynamic marking of *mf* (mezzo-forte).
- Section B:** Begins with a dynamic marking of *f*. It contains a long slur over a series of notes, followed by a triplet of eighth notes and a final flourish.
- Section C:** Starts with a dynamic marking of *mp* (mezzo-piano). It features a triplet of eighth notes and a final flourish.
- Section D:** Begins with a dynamic marking of *mf*, followed by a dynamic marking of *mp*. It contains a triplet of eighth notes and a final flourish.
- Section E:** Starts with a dynamic marking of *f*. It features a long slur over a series of notes, followed by a final flourish.

DAMA BLU - Ilio Volante - BASSOON

*f* 3

**F**

**G**

**H**

*mp*

**I**

*f*

**J**

*ff* *mf*

*f* *ff* 3 3 3

**K**

*mp*