

PAO

COME UNA ROSA

BY ILIO VOLANTE

♩ = 108 $B\flat$

$B\flat$

$E\flat$

$B\flat$

$A\flat$

The musical score consists of ten staves. The top staff is a treble clef staff with a circled 'C' time signature. The remaining nine staves are guitar chord diagrams. The chords are as follows:

- Staff 1: $B\flat$, $E\flat$, $B\flat/F$, G° , $B\flat$, $E\flat$
- Staff 2: $B\flat$, $A\flat$, $G\text{ MIN}$, $E\flat$, $B\flat/F$, G°
- Staff 3: $B\flat$, $E\flat$, $B\flat$, $A\flat$, $G\text{ MIN}$, $E\flat$
- Staff 4: $B\flat/F$, G° , $B\flat$, $E\flat$, $B\flat$, $A\flat$
- Staff 5: $G\text{ MIN}$, $E\flat$, $B\flat/F$, G° , $B\flat$, $E\flat$
- Staff 6: $B\flat$, $A\flat$, $G\text{ MIN}$, $E\flat$, $B\flat/F$, G°
- Staff 7: $A\flat\text{ sus}/B\flat$, $A\flat/F$, $B/G\flat$, $E\flat\text{ MIN}/G\flat$, $D\flat/A\flat$, $A\flat$
- Staff 8: $G\flat(4\text{ths})$, $F\text{ MIN}/A\flat$, $B\flat$, $E\flat$, $B\flat$, $A\flat$

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Handwritten musical score for guitar, featuring chords and staff notation. The score is organized into seven systems, each with a treble clef and a key signature of two flats (Bb and Eb). The chords are written above the staff, and the notes are written below. The first system has six measures with chords: G MIN, Eb, Bb/F, G°, Bb, and Eb. The second system has six measures: Bb, Ab, G MIN, Eb, Bb/F, and G°. The third system has six measures: Ab sus/Bb, Ab/F, B/Gb, Eb MIN/Gb, Db/Ab, and Ab. The fourth system has six measures: Gb(4ths), F MIN/Ab, Ab sus/Bb, Ab/F, B/Gb, and Eb MIN/Gb. The fifth system has six measures: Db/Ab, Ab, Gb(4ths), F MIN/Ab, Bb, and Eb. The sixth system has six measures: Bb, Ab, G MIN, Eb, Bb/F, and G°. The seventh system has six measures: Bb, Eb, Bb, Ab, G MIN, and Eb. The final system has two measures: Bb/F and G°, followed by a double bar line and a final chord of G° with a '2' above it.

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