

# CASTEL GANDOLFO

## "Opener"

MARIMBA

by ILIO VOLANTE

$\text{♩} = 114$

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*. The sequence ends with three measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.

A

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*. The sequence ends with three measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.

B

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*. The sequence ends with three measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.

C

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*. The sequence ends with three measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.

D

Musical staff 5: Treble clef, key signature of two flats. The staff contains three measures of rests, each with a double bar line and a '2' above it. This is followed by a sequence of eighth notes with accents (>) and a dynamic marking of *mp*. The sequence ends with a double bar line and a '2' above it, indicating a two-measure rest.

E

Musical staff 6: Treble clef, key signature of two flats. The staff contains three measures of rests, each with a double bar line and a '2' above it. This is followed by a sequence of eighth notes with accents (>) and a dynamic marking of *mp*. The sequence ends with a double bar line and a '2' above it, indicating a two-measure rest.

F

Musical staff 7: Treble clef, key signature of two flats. The staff contains two measures of rests, each with a double bar line and a '2' above it. This is followed by a sequence of eighth notes with accents (>) and a dynamic marking of *mp*. The sequence ends with a double bar line and a '2' above it, indicating a two-measure rest.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mp*. The sequence ends with a double bar line and a '2' above it, indicating a two-measure rest.

CASTEL GANDOLFO - Ilio Volante - MARIMBA

G

Section G consists of two staves of music. The first staff begins with a dynamic marking of *f* and features a series of chords, each marked with a double bar line and a repeat sign. The second staff continues with a melodic line of eighth notes, marked with accents (>), and concludes with a double bar line and repeat sign.

H

Section H is a single staff of music starting with a dynamic marking of *mf*. It contains a melodic line of eighth notes with accents (>). The section ends with three measures, each containing a double bar line, a repeat sign, and the number 2 above the staff.

I

Section I is a single staff of music featuring a melodic line of eighth notes with accents (>). It concludes with three measures, each containing a double bar line, a repeat sign, and the number 2 above the staff.

J

Section J is a single staff of music with a melodic line of eighth notes and accents (>). It ends with three measures, each containing a double bar line, a repeat sign, and the number 2 above the staff.

K

Section K is a single staff of music starting with a dynamic marking of *f*. It features a melodic line of eighth notes with accents (>). The section concludes with three measures, each containing a double bar line, a repeat sign, and the number 2 above the staff.

L

Section L is a single staff of music. It begins with two measures, each containing a double bar line, a repeat sign, and the number 2 above the staff. This is followed by a melodic line of eighth notes with accents (>), and ends with a measure containing a double bar line, a repeat sign, and the number 2 above the staff.

This staff continues section L, starting with a series of chords, each marked with a double bar line and a repeat sign. It concludes with a measure containing a double bar line, a repeat sign, and the number 3 above the staff.

This staff continues section L with a melodic line of eighth notes and accents (>). It starts with a dynamic marking of *p* and ends with a dynamic marking of *ff*. The section concludes with a double bar line and repeat sign.