

Bass

EL CARIBE

by ILIO VOLANTE

♩ = 200

Drumset

The first system of music features a drumset part and a bass line. The drumset part consists of a triplet of eighth notes followed by a triplet of eighth notes. The bass line starts with a triplet of eighth notes, followed by a fermata over a quarter note, and then a quarter note.

A

Section A consists of four staves of bass line. The first staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The second staff starts with a quarter note, followed by a quarter rest, and then a quarter note. The third staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The fourth staff starts with a quarter note, followed by a quarter rest, and then a quarter note.

B

Section B consists of four staves of bass line. The first staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The second staff starts with a quarter note, followed by a quarter rest, and then a quarter note. The third staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The fourth staff starts with a quarter note, followed by a quarter rest, and then a quarter note.

C

Section C consists of three staves of bass line. The first staff begins with a quarter note, followed by a quarter rest, and then a quarter note. The second staff starts with a quarter note, followed by a quarter rest, and then a quarter note. The third staff begins with a quarter note, followed by a quarter rest, and then a quarter note.

EL CARIBE - Ilio Volante - BASS



D



E

