

# BEPPE IL BARONE

Version for Alto Sax & Strings

Violoncello

by ILIO VOLANTE

♩ = 160

The musical score is written for the Violoncello part in 3/4 time, with a tempo of 160 beats per minute. It consists of 11 measures, each marked with a letter from A to K. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and hairpins. Measure A starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure B continues with a mezzo-piano (*mp*) dynamic. Measure C has a mezzo-piano (*mp*) dynamic. Measure D starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure E has a mezzo-piano (*mp*) dynamic. Measure F starts with a forte (*f*) dynamic. Measure G begins with a mezzo-piano (*mp*) dynamic and includes a double bar line with a '2' above it. Measure H has a mezzo-forte (*mf*) dynamic. Measure I has a mezzo-forte (*mf*) dynamic. Measure J has a mezzo-forte (*mf*) dynamic. Measure K has a mezzo-forte (*mf*) dynamic.

BEPPE IL BARONE - Ilio Volante - VIOLONCELLO

The musical score is written for Viola da Gamba in a key with two flats (B-flat and E-flat) and a common time signature. It consists of 11 measures, each labeled with a letter in a box:

- L**: Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.
- M**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*.
- N**: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.
- O**: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*.
- P**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.
- Q**: Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.
- R**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.
- S**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.
- T**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.
- U**: Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* and *f*.
- V**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp* and *f*.
- W**: Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.
- X**: Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.
- Y**: Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.