

ARCHETYPE

For Wind Orchestra

Trombone 1

by ILIO VOLANTE

♩ = 70

First system of musical notation for Trombone 1. It consists of two staves. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and ends with a 4/4 time signature. The music features a series of eighth and quarter notes with slurs. A dynamic marking of *f* is placed below the first staff.

A

Section A of the musical notation, consisting of two staves. The first staff starts with a repeat sign and a 4/4 time signature, followed by 3/4 and 2/4 time signatures. The music includes slurs and a dynamic marking of *p*.

First part of section B, consisting of two staves. The first staff has a 9/4 time signature, followed by 5/4, 6/4, and 4/4 time signatures. It features triplets and a dynamic marking of *f*.

B

Second part of section B, consisting of two staves. The first staff has a 5/4 time signature, followed by 7/4 and 4/4 time signatures. It includes slurs and a dynamic marking of *p*.

Third part of section B, consisting of two staves. The first staff has a 7/4 time signature, followed by 9/4 and 4/4 time signatures. It features triplets and a dynamic marking of *ff*.

Fourth part of section B, consisting of two staves. The first staff has a 9/4 time signature, followed by 2/4 and 4/4 time signatures. It includes slurs and a dynamic marking of *p*.

Fifth part of section B, consisting of two staves. The first staff has a 2/4 time signature, followed by 4/4, 3/4, 2/4, and 4/4 time signatures. It includes slurs and a dynamic marking of *f*.

C

Section C of the musical notation, consisting of two staves. The first staff has a 4/4 time signature, followed by 3/4, 2/4, and 4/4 time signatures. It includes slurs, a *rit.* marking, and dynamic markings of *p*, *mf*, and *pp*.