

ARCHETYPE

For Wind Orchestra

Eufonio
(Euphonium)

by ILIO VOLANTE

♩ = 70

First system of musical notation for the Eufonio part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 70. The music starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The time signature changes to 3/4, then 2/4, and finally 4/4. The dynamic marking *f* is placed below the first measure.

Second system of musical notation. It continues with a 4/4 time signature, then changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with various intervals and a final whole note G2. A fermata is placed over the final note.

A

Section A, first system. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The time signature changes to 3/4, then 2/4, and finally 9/4. The dynamic marking *p* is placed below the first measure.

Section A, second system. It continues with a 9/4 time signature, then changes to 5/4, then 6/4, and finally 4/4. The music features a melodic line with various intervals and a final whole note G2. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' and a bracket.

B

Section B, first system. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. The time signature changes to 5/4. The dynamic marking *p* is placed below the first measure.

Section B, second system. It continues with a 7/4 time signature, then changes to 9/4. The music features a melodic line with various intervals and a final whole note G2. The dynamic marking *ff* is placed below the first measure. A triplet of eighth notes is marked with a '3' and a bracket.

Section B, third system. It continues with a 9/4 time signature, then changes to 2/4. The music features a melodic line with various intervals and a final whole note G2. The dynamic marking *p* is placed below the first measure.

Section B, fourth system. It continues with a 2/4 time signature, then changes to 4/4, then 3/4, then 2/4, and finally 4/4. The music features a melodic line with various intervals and a final whole note G2. The dynamic marking *f* is placed below the first measure.

C

Section C. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The time signature changes to 3/4, then 2/4, and finally 4/4. The dynamic marking *p* is placed below the first measure. The music ends with a fermata over a whole note G2. The dynamic markings *mf* and *pp* are placed below the final measures. The word *rit.* is placed above the final measure.