



Ilio Volante

Italia, Rome

EXE (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXE (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'55"

EXE

Version for String 4tet

by ILIO VOLANTE

♩ = 90

A

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The score begins with a first ending bracket labeled 'A' starting at the second measure. Dynamics include *mp* for Violino 1 and *p* for Violino 2, Viola, and Violoncello.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time with a key signature of one flat (B-flat). It includes a first ending bracket labeled '1.' starting at the second measure. Dynamics include *mp* for Vno 1, *mf* for Vno 2, *mp* for Vla, and *mp* for Vc.

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EXE - Ilio Volante

2.

8

Vno 1
Vno 2
Vla
Vc.

9

Vno 1
Vno 2
Vla
Vc.

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Vno 1

Vno 2

Vla

Vc.

Vno 1

Vno 2

Vla

Vc.

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E

Vno 1

Vno 2

Vla

Vc.

Vno 1

Vno 2

Vla

Vc.

EXE - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system is divided into three measures by vertical bar lines. Above the first measure is a circled letter 'F', above the second is a circled letter 'G', and above the third is a circled letter 'H'. The first measure contains eighth notes with accents (>) and breath marks (v) for all instruments. The second measure features a dynamic marking of *p* (piano) for the strings and *mf* (mezzo-forte) for the violins. The third measure includes a repeat sign with first and second endings. The Vc staff has a dynamic marking of *p* at the beginning of the third measure.

The second system of the musical score continues with the four staves: Vno 1, Vno 2, Vla, and Vc. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The system is divided into two measures by a vertical bar line. The first measure contains eighth notes with accents (>) and breath marks (v) for all instruments. The second measure features a dynamic marking of *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the violins. The Vc staff has a dynamic marking of *mp* at the beginning of the second measure. The system concludes with a repeat sign and first and second endings.

EXE - Ilio Volante

2.

First system of musical notation for 'EXE - Ilio Volante', marked '2.'. It consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The Vno 1 staff has a dynamic marking of *mp*. The Vno 2 staff has a dynamic marking of *mf*. The Vla and Vc staves have a dynamic marking of *mp*. The music features eighth and sixteenth notes with various articulations and rests.

Second system of musical notation for 'EXE - Ilio Volante'. It consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The Vno 1 staff has a dynamic marking of *mf*. The Vno 2 staff has a dynamic marking of *f*. The Vla and Vc staves have a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, including some chromatic passages and a final measure with a fermata.