

Bassoon

AMERICAN FEELING

Version for Wind Quintet

by ILIO VOLANTE

Medium Bounce ♩ = 180

A

Section A, first two staves. The first staff begins with a 5-measure rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and a triplet of eighth notes.

B

Section B, first two staves. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff continues with eighth notes and a *mf* dynamic.

C

Section C, first two staves. The first staff features eighth notes with a *mp* dynamic. The second staff continues with eighth notes.

Section C, next two staves. The first staff continues with eighth notes. The second staff features a first ending bracket and a *ff* dynamic.

D

Section D, first two staves. The first staff starts with a *ff* dynamic and eighth notes. The second staff continues with eighth notes and a *p* dynamic.

Section D, next two staves. The first staff continues with eighth notes. The second staff features eighth notes with a *f* dynamic and a *mf* dynamic.

AMERICAN FEELING - Ilio Volante - BASSOON

The musical score is written for Bassoon and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a mix of steady eighth-note patterns and more complex, rhythmic passages. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with some passages marked fortissimo piano (fp) and sforzando (sfz). Section markers E, F, G, and H are placed above the staves to indicate specific parts of the piece. The score includes various articulation marks such as accents, slurs, and breath marks.