

# AMERICAN FEELING

From the CD "Legacy" - Version for Wind Orchestra  
(Original Version for Big Band)

OBOE

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A, first two staves of music. The first staff begins with a five-measure rest marked with a '5' above it. The music is in 3/4 time with a key signature of three flats. Dynamics include *mf* and *f*. The second staff features a *f* dynamic and a fermata over the final measure.

B

Section B, first two staves of music. The first staff contains a *mf* dynamic and a triplet of eighth notes. The second staff features a fermata over the final measure.

C

Section C, first two staves of music. The first staff has a *f* dynamic and a triplet of eighth notes. The second staff features a fermata over the final measure.

D

Section D, first two staves of music. The first staff has a *f* dynamic and a fermata over the final measure. The second staff has a *mf* dynamic. The section concludes with a final staff of music.

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*f*

**E**

*mp*

**F**

*f*

*f*

**G**

*mf*

*mf*

**H**

*f*

*mf*

*f*

*f*

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**I** **J** **16**

*mp*

This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a melodic phrase, followed by a double bar line and a box labeled '16' indicating a 16-measure rest. The second staff continues the melody with a dynamic marking of *mp*.

This staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and ties.

This staff continues the melodic line, maintaining the rhythmic and melodic patterns established in the previous staves.

This staff continues the melodic line, showing a variety of note values and rests.

1. 2.

This staff contains the first and second endings of section J. The first ending is marked '1.' and the second ending is marked '2.'. Both endings conclude with a double bar line.

**K**

*p* *cresc.* *ff*

This block contains the first two staves of section K. The first staff starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a melodic line with many accents and slurs. The second staff continues this line, ending with a dynamic marking of *ff*.