

Violoncello

AMARANTO

Version for Violoncello & Piano

by ILIO VOLANTE

$\text{♩} = 120$

A

Section A: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *f*.

B

Section B: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *f*.

C

Section C: Bass clef, 3/4 time signature. Continues the melodic line with various rhythmic patterns.

D

Section D: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *mp*.

E

Section E: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *mp*.

F

Section F: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *f*.

G

Section G: Bass clef, 3/4 time signature. Features a melodic line with a slur and dynamic markings of *ff* and *mf*.

H

Section H: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *f*.

I

Section I: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *mf*.

J

Section J: Bass clef, 3/4 time signature. Features a melodic line with a slur and a dynamic marking of *mf*.

AMARANTO - Ilio Volante - VIOLONCELLO

Violoncello staff 1. Key signature: two flats (B-flat, E-flat). The staff begins with a series of eighth notes, followed by a fermata over a whole note. A box labeled 'K' is positioned above the staff. The dynamic marking *mf* is located at the end of the staff.

Violoncello staff 2. Continuation of the musical line with various note values and slurs.

Violoncello staff 3. Continuation of the musical line with various note values and slurs.

Violoncello staff 4. Continuation of the musical line with various note values and slurs.

Violoncello staff 5. Features a triplet of eighth notes marked with a '3'. A box labeled 'M' is positioned above the staff.

Violoncello staff 6. Continuation of the musical line with various note values and slurs.

Violoncello staff 7. Continuation of the musical line with various note values and slurs.

Violoncello staff 8. Features a fermata over a whole note. A box labeled 'N' is positioned above the staff. The dynamic marking *f* is located below the staff.

Violoncello staff 9. Continuation of the musical line with various note values and slurs.

Violoncello staff 10. Continuation of the musical line with various note values and slurs. The dynamic marking *ff* is located below the staff.