

Trombone 1

ALTURE MISTICHE

Version for Wind Orchestra

... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...

by ILIO VOLANTE

♩ = 58

A **B**

2 16 16

C **D**

9 *f* *mf*

mp

E **F**

mf *f*

1. 2.

ALTURE MISTICHE - Ilio Volante - TROMBONE 1

G

Section G consists of two staves of music in bass clef with a key signature of two flats. The first staff contains a melodic line with slurs and accents, starting with a dynamic of *f* and ending with *p*. The second staff continues the melodic line with slurs and accents, ending with a fermata and a second ending bracket labeled '2'.

H

Section H consists of four staves of music in bass clef with a key signature of one sharp. The first staff begins with a dynamic of *pp* and features slurs and accents. The second and third staves continue the melodic line with slurs and accents. The fourth staff concludes the section with a final note.

I

Section I consists of three staves of music in bass clef with a key signature of one sharp. The first staff begins with a dynamic of *ff*. The second staff continues the melodic line with slurs and accents, ending with a dynamic of *mf*. The third staff continues the melodic line with slurs and accents, ending with a dynamic of *pp*. The word 'meno' is written below the first staff, and 'mp' is written below the second staff.

J