

Trombone 2

ALTURE MISTICHE

Version for Wind Orchestra

... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...

by ILIO VOLANTE

♩ = 58

A **B**

2 16 16

C **D**

9 *f* *mf*

E **F**

mp *mf* *f*

The score is written for Trombone 2 in a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 58. The piece is divided into sections A through F, each with a specific duration: A (2 measures), B (16 measures), C (9 measures), D (9 measures), E (9 measures), and F (9 measures). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs. Section F concludes with a first and second ending.

ALTURE MISTICHE - Ilio Volante - TROMBONE 2

G

Section G consists of two staves of music in bass clef with a key signature of two flats. The first staff contains a melodic line with slurs and accents, marked with a crescendo leading to a fortissimo (*f*) dynamic and then a decrescendo to a piano (*p*) dynamic. The second staff continues the melodic line with slurs and accents, ending with a fermata and a second ending bracket labeled '2'.

H

Section H consists of four staves of music in bass clef with a key signature of one sharp. The first staff begins with a pianissimo (*pp*) dynamic and features a decrescendo followed by a crescendo. The second staff continues with slurs and accents. The third staff features a melodic line with slurs and accents. The fourth staff continues with slurs and accents, ending with a fermata.

I

Section I consists of three staves of music in bass clef with a key signature of one sharp. The first staff continues the melodic line with slurs and accents. The second staff features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic and then a mezzo-forte (*mf*) dynamic. The third staff continues with slurs and accents, marked with a decrescendo from a mezzo-piano (*mp*) dynamic to a pianissimo (*pp*) dynamic, with the word 'meno' written above the first measure.

J