

Timpani

# ALTURE MISTICHE

## Version for Wind Orchestra

... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...

by ILIO VOLANTE

♩ = 58

The score consists of ten sections, each on a new line of music:

- Section A:** A whole rest followed by a 2-measure rest, then a 16-measure rest, and another 16-measure rest.
- Section B:** A whole rest, followed by an 8-measure rest, then a dynamic change from *p* to *f* over a 16-measure rest.
- Section C:** A 7-measure rest, followed by a 3-measure rest, then a dynamic change from *p* to *mf* over a 16-measure rest.
- Section D:** A 3-measure rest, followed by an 8-measure rest, then a series of triplets (3 groups of 3 eighth notes) with a dynamic of *f*, ending with a whole note.
- Section E:** A series of triplets (5 groups of 3 eighth notes) with a dynamic of *f*, followed by a first ending (1. ending) and a second ending (2. ending) leading to a 2-measure rest.
- Section F:** A series of triplets (2 groups of 3 eighth notes) with a dynamic of *f*, followed by a 2-measure rest, then a dynamic change to *mp* over a 16-measure rest.
- Section G:** A 2-measure rest, followed by a 16-measure rest, and a final 6-measure rest.
- Section H:** A whole rest, followed by a series of eighth notes with accents, starting with a dynamic of *ff* and changing to *mf*, ending with a fermata.
- Section I:** A whole rest, followed by a series of eighth notes with accents, starting with a dynamic of *ff* and changing to *mf*, ending with a fermata.
- Section J:** A whole rest, followed by a series of eighth notes with accents, starting with a dynamic of *ff* and changing to *mf*, ending with a fermata.