

# ALTURE MISTICHE

## Version for Sax 5tet

... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...

Tenor Sax 2

by ILIO VOLANTE

♩ = 58

A

Section A musical notation for Tenor Sax 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as ♩ = 58. The first measure is a whole rest. The second measure contains a fermata over a whole note G4. The third measure starts with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The notation continues across three staves, ending with a fermata over a whole note G4.

B

Section B musical notation for Tenor Sax 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The notation continues across three staves, including a fermata over a whole note G4 in the second measure. Dynamics range from *p* to *f*. The section concludes with a tempo change from *poco rit.* to *a tempo*.

C

Section C musical notation for Tenor Sax 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The notation continues across two staves, ending with a mezzo-forte (*mp*) dynamic.

D

Section D musical notation for Tenor Sax 2. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The first measure starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The notation continues across two staves, ending with a forte (*f*) dynamic.

ALTURE MISTICHE - Ilio Volante - TENOR SAX 2

The musical score consists of ten staves of music for Tenor Sax 2. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and hairpins. The score is divided into sections labeled E, F, G, and H. Section E includes first and second endings. Section F includes a triplet. Section G includes a double bar line. Section H includes a crescendo and decrescendo hairpin.

Staff 1: Melodic line with slurs and ties.

Staff 2: Melodic line with first and second endings.

Staff 3: Melodic line with a triplet and a *p* dynamic marking.

Staff 4: Melodic line with accents and a *p* dynamic marking.

Staff 5: Melodic line with a *pp* dynamic marking and hairpins.

Staff 6: Melodic line with slurs and ties.

Staff 7: Melodic line with slurs and ties.

Staff 8: Melodic line with slurs and ties.

Staff 9: Melodic line with slurs and ties.

Staff 10: Melodic line with slurs and ties, including a *mf* dynamic marking, a *meno* hairpin, a *mp* dynamic marking, and a *pp* dynamic marking.