

Alto Sax

ALTURE MISTICHE

Version for Sax 5tet

... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...
by ILIO VOLANTE

♩ = 58

A

Section A, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a double bar line and a fermata over a whole note. The melody consists of a series of eighth and quarter notes, mostly beamed together, with some slurs. Dynamics include *pp* and crescendo/decrescendo hairpins. There are also accents and breath marks.

Section B, measures 11-20. The music continues in the same key and time signature. It features a double bar line and a fermata over a whole note. The melody is more active, with many beamed eighth notes. Dynamics range from *p* to *f*. Performance markings include *poco rit.* and *a tempo*. There are also slurs and accents.

Section C, measures 21-24. The music continues in the same key and time signature. It features a double bar line and a fermata over a whole note. The melody is mostly quarter and eighth notes. Dynamics include *mp* and *mf*. There are slurs and accents.

Section D, measures 25-30. The music changes to a key signature of two flats (Bb, Eb) and a common time signature. It features a double bar line and a fermata over a whole note. The melody is mostly quarter and eighth notes. Dynamics include *mf* and *mp*. There are slurs and accents.

Final section, measures 31-40. The music continues in the key of two flats and common time. It features a double bar line and a fermata over a whole note. The melody is mostly quarter and eighth notes. Dynamics include *mf* and *mp*. There are slurs and accents.

ALTURE MISTICHE - Ilio Volante - ALTO SAX

p

pp

meno *mp* *pp*

E

F

G

H

ff *mf*