

# ALTURE MISTICHE

## Version for Clarinet in Bb & Strings

Contrabass

... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...

by ILIO VOLANTE

♩ = 58

The score is written for Contrabass in G major (one sharp) and common time. It consists of four sections:

- Section A:** Starts with a whole rest, followed by a double bar line and a fermata. The music begins with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *pp* and *p*. Articulations include accents and slurs.
- Section B:** Continues with half notes G2, A2, B2, and C3. Dynamics include *p* and *mp*. Articulations include accents and slurs.
- Section C:** Features a double bar line and a fermata. The music begins with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p* and *mp*. Articulations include accents and slurs.
- Section D:** Features a double bar line and a fermata. The music begins with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mp* and *mf*. Articulations include accents and slurs.

The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*. It also includes articulations like accents, slurs, and fermatas. The tempo is marked as *poco rit.* and *a tempo*.

ALTURE MISTICHE - Ilio Volante - CONTRABASS

The musical score is written for Contrabass and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece features a variety of rhythmic textures, including sixteenth-note runs and triplet patterns. Dynamic markings include *mf*, *meno*, *mp*, *pp*, and *ff*. Section markers E, F, G, and H are placed above the staves. A first and second ending are indicated in the third staff. The score concludes with a double bar line.