

ALTURE MISTICHE

Version for Alto Sax & Strings

Contrabass

... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...

by ILIO VOLANTE

♩ = 58

The score is written for Contrabass in G major, 4/4 time, with a tempo of 58 beats per minute. It consists of four main sections: A, B, C, and D. Section A begins with a dynamic of *pp* and features a melodic line with slurs and accents. Section B starts with a dynamic of *p* and includes a *poco rit.* marking before returning to *a tempo*. Section C begins with a dynamic of *mp* and features a melodic line with slurs. Section D starts with a dynamic of *mf* and includes a melodic line with slurs. The score also includes various articulations such as accents, slurs, and dynamic markings like *pp*, *p*, *mp*, *f*, and *mf*.

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