

Sassofono Contralto

# ALSACE

Version for Alto Sax & Viola

by ILIO VOLANTE

♩ = 116

The musical score is written in treble clef with a 2/4 time signature. It consists of nine sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *f*. The melody features eighth and sixteenth notes with slurs.
- Section B:** Starts with a dynamic of *mf*. It includes a *tr* (trill) marking over a note.
- Section C:** Features triplet markings (*3*) over groups of notes.
- Section D:** Includes accents (*>*) and a repeat sign (*:*) over a phrase.
- Section E:** Features a *tr* marking over a note and a *b* (bend) marking over another.
- Section F:** Starts with a dynamic of *f* and ends with a dynamic of *mf*. It includes a *tr* marking.
- Section G:** Continues the *mf* dynamic.
- Section H:** Starts with a dynamic of *mf* and includes a *tr* marking.
- Section I:** Features triplet markings (*3*) over groups of notes.

ALSACE - Ilio Volante - ALTO SAX

This musical score is for the Alto Saxophone part of the piece 'ALSACE - Ilio Volante'. It consists of ten staves of music, each beginning with a lettered measure marker (J through P) enclosed in a box. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. Measure J starts with a triplet of eighth notes. Measure K features a repeat sign and a fortissimo (ff) dynamic. Measure L is marked piano (p). Measure N includes a fermata over a sixteenth-note triplet and a flat (b) dynamic. Measure O has a fortissimo (f) dynamic. Measure P begins with a piano (p) dynamic. The score concludes with a double bar line.

ALSACE - Ilio Volante - ALTO SAX

This musical score is for the Alto Saxophone part of the piece 'ALSACE - Ilio Volante'. It consists of ten staves of music, each beginning with a lettered measure marker (Q through Z) enclosed in a box. The notation is in treble clef and includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *tr* (trill) and *gr* (grace notes). Some measures contain triplets, indicated by a '3' below the notes. The score concludes with a double bar line and repeat dots at the end of the final staff.