

ALPINE COVER

Composed For The "Eichberger Brass Boys" - Austria

Drum Set

$\text{♩} = 130$

by ILIO VOLANTE

Drum set notation for section A, measure 1. The notation shows a 4/4 time signature. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

A *mf*

Drum set notation for section A, measure 2. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is closed. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

Fill...

Drum set notation for the fill section. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

B

Drum set notation for section B, measure 1. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

p

Drum set notation for section B, measure 2. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

1. 2.

f

f

C

Drum set notation for section C, measure 1. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

mf

Drum set notation for section C, measure 2. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

f

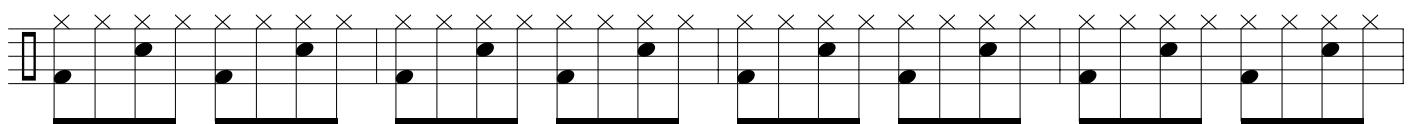
D

Drum set notation for section D, measure 1. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

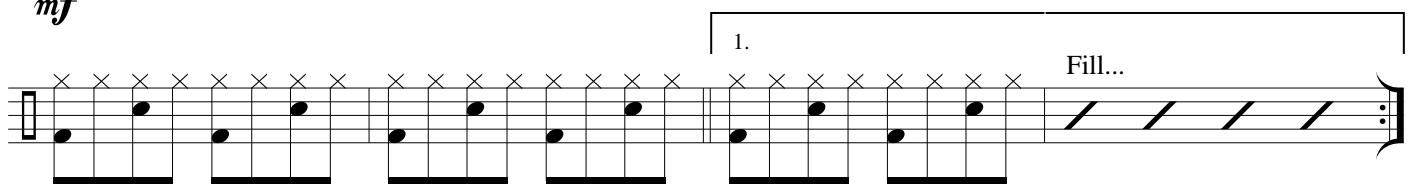
Drum set notation for section D, measure 2. The bass drum has a continuous eighth-note pattern. The snare drum has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x). The hi-hat is open. The tom-tom has a sixteenth-note pattern: (x x x x) (x x x x) (x x x x) (x x x x).

ALPINE COVER - Ilio Volante - DRUM SET

E

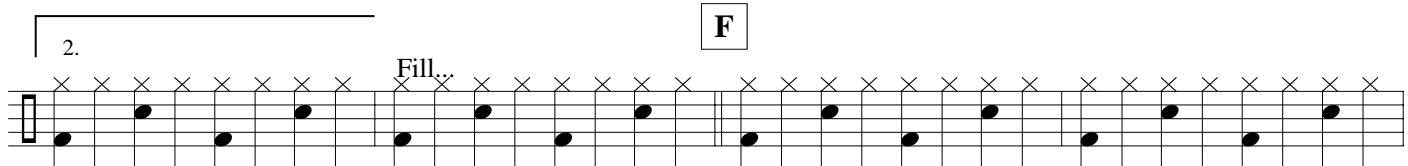


mf



1.

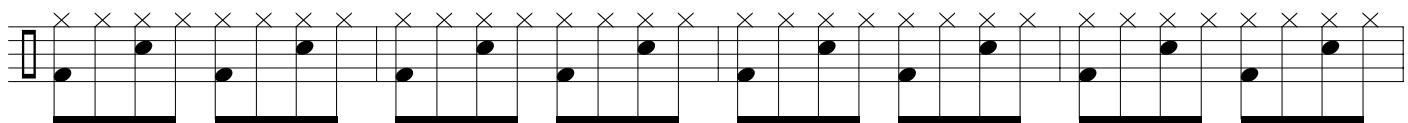
Fill...



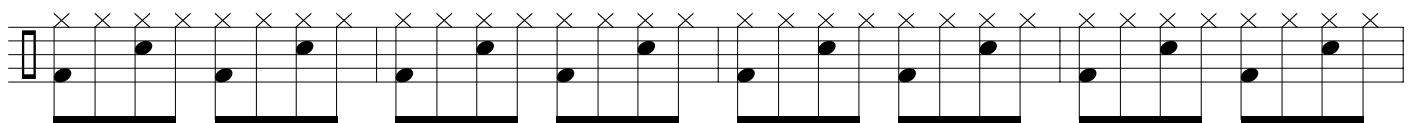
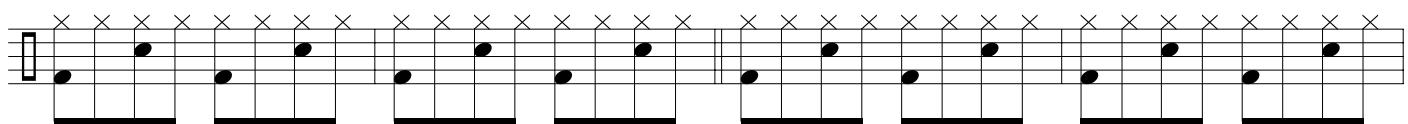
F

Fill...

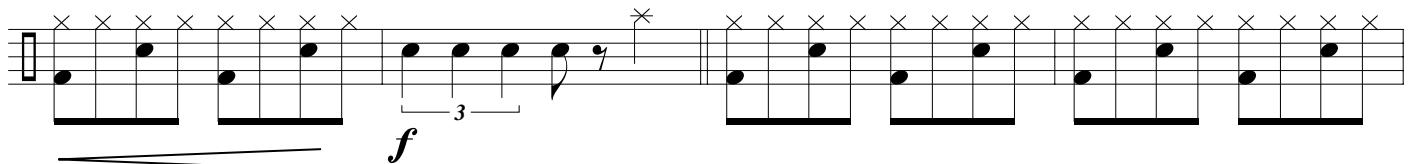
p



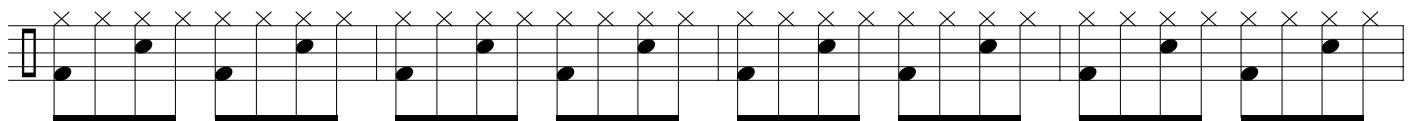
G



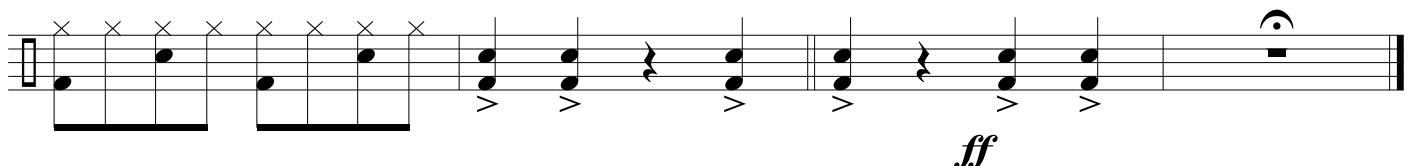
H



f



I



ff