



"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The first eight staves are for the woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for the brass and lower strings: Flute (likely Flute II), Oboe (likely Oboe II), Fhorn, Bassoon (likely Bassoon II), Violin 1 (likely Violin II), Violin 2 (likely Violin III), Viola, and Cello. The score is in D major, common time, and marked 'Allegro' with a tempo of quarter note = 98. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems, with a measure rest of 4 measures at the beginning of the second system. The music consists of rhythmic patterns and melodic lines for each instrument.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measures 26-27 show a rhythmic pattern of eighth and sixteenth notes. Measures 28-29 feature a more complex rhythmic structure with sixteenth-note runs and rests.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 30 through 33. It features the same eight staves as the previous block. Measures 30-31 show a rhythmic pattern of eighth and sixteenth notes. Measures 32-33 feature a more complex rhythmic structure with sixteenth-note runs and rests.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 34 through 37. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains rests. The key signature is one sharp (F#). The Flute and Oboe parts have trills (tr) in measures 35 and 36. The Flute in C and Bassoon parts have trills in measure 36. The strings play a rhythmic accompaniment of eighth notes.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 38 through 41. It features the same seven staves as the previous system. The key signature remains one sharp (F#). The Flute and Oboe parts play a melodic line with eighth-note patterns. The Flute in C and Bassoon parts play a similar melodic line. The strings continue with their rhythmic accompaniment.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc