



Violin Concerto in C Major

(*La Stravaganza*)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716
Transcribed for String Quartet by Mike Magatagan 2015

I. Largo

Violin 1 *mp* *mf*

Violin 2 *mp* *mf* *pizz.* *arco.*

Viola *mp* *mf* *arco.* *pizz.*

Cello *mp* *mf*

5

V1 *arco.*

V2

Va

Vc

9

V1

V2

Va

Vc

12

V1
V2
Va
Vc

This musical system contains measures 12 through 16. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in treble clef for V1 and V2, and bass clef for Va and Vc. Measure 12 shows a rhythmic pattern of eighth notes in V1 and V2, with Vc providing a bass line. Measure 13 continues this pattern with some chromatic movement. Measure 14 has a key signature change to one flat (Bb) and a change in the V1 and V2 parts. Measure 15 features a more complex rhythmic pattern with sixteenth notes in V1 and V2. Measure 16 concludes the system with a final chord and a fermata over the notes.

II. Allegro molto

V1
V2
Va
Vc

mf

This musical system contains measures 17 through 21, marking the beginning of the second movement, "II. Allegro molto". The staves are V1, V2, Va, and Vc. Measure 17 starts with a *mf* dynamic and features a rhythmic pattern of eighth notes in V1 and Vc. Measure 18 continues the pattern. Measure 19 has a key signature change to one flat (Bb) and a change in the V1 and V2 parts. Measure 20 features a more complex rhythmic pattern with sixteenth notes in V1 and V2. Measure 21 concludes the system with a final chord and a fermata over the notes.

7

V1
V2
Va
Vc

mf

This musical system contains measures 22 through 26. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 22 starts with a *mf* dynamic and features a rhythmic pattern of eighth notes in V1 and Vc. Measure 23 continues the pattern. Measure 24 has a key signature change to one flat (Bb) and a change in the V1 and V2 parts. Measure 25 features a more complex rhythmic pattern with sixteenth notes in V1 and V2. Measure 26 concludes the system with a final chord and a fermata over the notes.

12

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1
V2
Va
Vc

40

40

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 40 to 43. The first violin (V1) part is highly active, featuring a continuous sixteenth-note pattern in the first two measures, followed by a trill (tr) in the third measure, and a melodic line with a sharp sign in the fourth. The second violin (V2) part has a sparse melody with rests. The viola (Va) part is mostly silent with some rests. The cello (Vc) part provides a steady accompaniment with eighth and sixteenth notes.

44

44

V1

V2

Va

Vc

Detailed description: This system covers measures 44 to 47. The first violin (V1) part continues with a melodic line, including a sharp sign. The second violin (V2) part has a melodic line with eighth notes. The viola (Va) part has a melodic line with eighth notes and a sixteenth-note pattern in the fourth measure. The cello (Vc) part has a melodic line with eighth notes and a sixteenth-note pattern in the fourth measure.

48

48

V1

V2

Va

Vc

Detailed description: This system covers measures 48 to 51. The first violin (V1) part has a melodic line with a sharp sign and a flat sign. The second violin (V2) part has a melodic line with eighth notes and a sharp sign. The viola (Va) part has a melodic line with eighth notes and a sixteenth-note pattern in the fourth measure. The cello (Vc) part has a melodic line with eighth notes and a sharp sign.

52

V1
V2
Va
Vc

56

V1
V2
Va
Vc

60

Andante
tr

V1
V2
Va
Vc

III. Largo

Musical score for measures 1-3 of the third movement. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mp*. The first two measures feature a steady eighth-note pattern in all parts. In the third measure, the Violin 1 part has a melodic flourish with a slur and a fermata, while the other parts continue with their rhythmic patterns.

Musical score for measures 4-5 of the third movement. The score continues with the same instrumentation and key signature. Measure 4 begins with a melodic flourish in the Violin 1 part, which then transitions into a more active eighth-note pattern. The Violin 2 part also has a melodic line with slurs and accents. The Viola and Violoncello parts continue with their rhythmic accompaniment.

Musical score for measures 6-8 of the third movement. The Violin 1 part continues with its melodic line, featuring slurs and accents. The Violin 2 part has a more active eighth-note pattern. The Viola and Violoncello parts continue with their rhythmic accompaniment, with the Violoncello part showing some chromatic movement in the lower register.

9

V1
V2
Va
Vc

IV. Allegro

V1
V2
Va
Vc

5

V1
V2
Va
Vc

9

V1

V2

Va

Vc

13

V1

V2

Va

Vc

17

V1

V2

Va

Vc

21

Violin 1 (V1) and Violin 2 (V2) parts for measures 21-23. The V1 part features a melodic line with slurs and accents, while the V2 part provides a harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts are mostly silent in these measures, with some activity starting in measure 23.

24

Violin 1 (V1) and Violin 2 (V2) parts for measures 24-26. The V1 part continues with a melodic line, and the V2 part provides a harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts are active throughout, providing a steady accompaniment.

27

Violin 1 (V1) and Violin 2 (V2) parts for measures 27-30. The V1 part features a melodic line with slurs and accents, and a trill (tr) in measure 29. The V2 part provides a harmonic accompaniment. The Viola (Va) and Violoncello (Vc) parts are active throughout, providing a steady accompaniment.

31

V1
V2
Va
Vc

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

45

V1
V2
Va
Vc

50

V1
V2
Va
Vc

55

V1
V2
Va
Vc

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

69

V1

V2

Va

Vc

Adagio