

Violin 1

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius

(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* ♩ = 55)

12

29

43

f *mf* *f* *rit.* *a Tempo*

Cuius animam gementem contristatam et dolentem pertransivit gladius

(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* ♩ = 40)

p *rit.*

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti

(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* ♩ = 34)

12

mf *tr*

28 *tr* 12 *tr* 11

61

74 *rit.* *tr*

This musical score is for the first section of 'Stabat Mater'. It consists of three staves of music in G minor (three flats). The first staff starts at measure 28 and ends at measure 39, featuring a trill (tr) at measure 28, a 12-measure rest, and another trill at measure 39. The second staff starts at measure 61 and ends at measure 73. The third staff starts at measure 74 and ends at measure 85, marked with a 'rit.' (ritardando) and a trill at measure 85.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (Largo ♩ = 45)

mf *dim.* *p* 8

21 3

35

47 *rit.*

This musical score is for the second section of 'Stabat Mater', titled 'IV. Quis est Homo (Largo ♩ = 45)'. It consists of four staves of music in G minor. The first staff starts at measure 21 and ends at measure 30, marked with a 'mf' (mezzo-forte) dynamic and a 'dim.' (diminuendo) instruction. The second staff starts at measure 31 and ends at measure 34, marked with a 'p' (piano) dynamic and a 3-measure rest. The third staff starts at measure 35 and ends at measure 46. The fourth staff starts at measure 47 and ends at measure 58, marked with a 'rit.' (ritardando) instruction.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (Adagissimo ♩ = 60)

p *rit.*

This musical score is for the third section of 'Stabat Mater', titled 'V. Quis Nom Posset (Adagissimo ♩ = 60)'. It consists of one staff of music in G minor. The staff starts at measure 59 and ends at measure 70, marked with a 'p' (piano) dynamic and a 'rit.' (ritardando) instruction.

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante ♩ = 46)

mf

This musical score is for the fourth section of 'Stabat Mater', titled 'VI. Pro Peccatis (Andante ♩ = 46)'. It consists of one staff of music in G minor. The staff starts at measure 71 and ends at measure 82, marked with a 'mf' (mezzo-forte) dynamic.

13

46

72

rit.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

p

mp

rit.

dim.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complacem
 (Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)

p

5

9

13 *rit.*

Amen

IX. Amen (*Allegro* ♩ = 43)

mf

15

25

39 *rit.*